

## CONSIDERATIONS AND TARGETS WHEN PLANNING FOR DIVERSITY IN STORYTELLING



	<b>International</b>	<b>National</b>
<b>Locations where stories are gathered</b>	Stories from a minimum of 3 x continents.	Stories from a minimum of 3 x areas of your country.
<b>Racial diversity</b>	Stories showing a diverse range of girls, adolescents and young women, (including White girls and young women) so that we demonstrate that child marriage is an issue that affects people from multiple racial backgrounds, and do not perpetuate stereotypes that these practises happen only to People of Colour.	Include if you are working in a racially diverse environment.
<b>Religious diversity</b>	Stories communicating a diverse range of religious beliefs to demonstrate that child marriage can happen within multiple faith backgrounds.	Include if you are working in an environment with multiple faiths.
<b>Ethnic diversity</b>	Stories showing that child marriage affects girls across multiple ethnicities.	Stories showing that child marriage affects girls across multiple ethnicities.
<b>Socio-economic status</b>	Stories showing child marriage across high-income and lower-income countries across the world. Stories that show that child marriage affects girls and young women from both richer and poorer backgrounds.	Stories that show that child marriage affects girls and young women from both richer and poorer backgrounds.
<b>Age</b>	Include a range of stories of girls, adolescents and young women	Include a range of stories of girls, adolescents and young women
<b>Experience of child marriage</b>	Include stories that have positive and/or negative elements, as well as those which may be more complex and need more time to explain. Include stories from different contexts, including rural and urban settings, humanitarian settings, situations where girls, adolescents or young women may be displaced or obliged to migrate, or where they remain in or close to their family and community.	Include stories with positive and/or negative elements, as well as those which may be more complex and need more time to explain. Where possible and appropriate, include stories from different contexts, including rural and urban settings, humanitarian settings, or situations where girls, adolescents or young women may be displaced or obliged to migrate, or where they remain in or close to their family and community.
<b>Disability and child marriage</b>	2 x stories about girls and young women who have disabilities	2 x stories about girls and young women who have disabilities